



## Happy Anniversary

Newsletter Issue 7 April 2008

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**BCfm on BBC Radio Bristol**  
every Saturday and Sunday  
03:00 – 05:00

If this is too early for you remember to  
log on to [www.bbc.co.uk/bristol](http://www.bbc.co.uk/bristol)  
click Listen Again  
look for BCfm  
and just click Sat or Sun to listen on line

**BBC RADIO BRISTOL**

94.9, 104.6 FM & DAB Digital Radio

### THANK YOU

Mervyn Kemp, right, presents the 'Music and People' show once a month on the first Wednesday of each month at 2pm.

This month Mervyn has very kindly sponsored our newsletter.



The newsletters are for the benefit of our volunteers and to communicate and pass on important information to you our listeners, funders and advertisers. It's a way for us to say 'look what's going on' and 'thank you for supporting us' If you are a volunteer please continue to send your contributions to the newsletter to the address below.

If you would like to sponsor our newsletter please contact the station manager [phil@bcfm.org.uk](mailto:phil@bcfm.org.uk)

#### BCFM Newsletter

Email: [newsletter@bcfm.org.uk](mailto:newsletter@bcfm.org.uk)

Tel: 0560 1126659

[www.bcfm.org.uk](http://www.bcfm.org.uk)

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### Message from Station Manager – Phil Gibbons

First may I just say a very big THANK YOU to Mervyn Kemp who has kindly sponsored this edition of your newsletter. More thanks on page 5 and 6.



Phew! One year down four to go!

Actually, we don't think like that At all. What a brilliant first year of broadcasting we have had. Far too much to do justice to in a few short sentences, but we are now in a good position to continue doing, and building on the superb foundations we have laid. It certainly has been a tough one financially and stress wise, but the results speak for themselves. Bristol finally has a station that is devoted to and representative of the city, but asks the right questions whilst celebrating all that is good, and all that deserves a voice and representation.

Over the year around 195 presenters, producers and feature makers have helped make BCfm 93.2fm compulsive listening, so let's celebrate in true BCfm style -----

It would be great to see EVERYONE who has had an input into the station over this year celebrating our birthday on 18<sup>th</sup> April at the Beacon Centre from 5pm onwards; let's celebrate together and look forward to many more suburb years of top notch broadcasting.

We are now in a position to employ a fundraiser and our aim is to make the finances a bit more stable so we can work more closely with the current shows and volunteers. We also plan to develop new shows and individuals and outreach more to the city and be even more representative. Let's raise a glass together and continue shouting about BCfm 93.2fm.

See you on 18<sup>th</sup> to celebrate in style with lots of fun and surprises in store. Pencil it in your diary and wait for your invite.

Phil.

# Meet the presenters

This month we meet Michael Clark & Laura Hamilton



Laura above left, seen with a BBC radio Bristol reporter for the Launch of BCfm 1 year ago!

I'm Laura Hamilton and I present the Classic Hour on Friday afternoons from 2-3pm. I play a variety of classical music, sometimes featuring the life of a particular composer and I also include some world music. I became involved with the station in its early days when it was radio 19. It was an exciting time as many people in the local community got involved. Since I've been on BCFM I have presented a news and current affairs programme and am planning to do an environmental show once a month in the near future.

I think BCFM is a great vehicle for communities to get their stories across to a wider public and to include everyone so I'd like to see more people getting involved in the future.

I grew up in London. I was lucky with my birthday as it meant I was old enough to enjoy most of the 60s, yet not too old to go to punk gigs! Jazz meant Ronnie Scott's club in Soho in those days. By the time I could afford the entrance price most of my heroes were dead, though I was lucky enough to see Dizzy Gillespie, Sonny Rollins and Charles Mingus live. I hung around folk clubs a lot then as they were cheaper. Being awkward I only liked unaccompanied traditional singers (such as the Young Tradition) or the jazzy-bluesy guitar players like Davy Graham and Bert Jansch, and not much in between. It was a good scene, man.



When I came to Bristol I formed my own jazz band Magic Robot with drummer Rob Harrison. We played the usual gigs around Bristol and even Brecon Jazz in 2002. It was fun. Rob's now in Chicago with a new young family which makes it a bit hard to rehearse!

I don't want to knock the competition but if you trawl across your radio you'll hear the same old stuff. For example on most stations you'll only hear Neil Young singing 'Heart of Gold' or Van Morrison singing 'Moondance'. Each of those artists has written lots of other great songs the DJs could play. Here at BCfm we're not tied by playlists or charts. On my show I aim to play the best of the old stuff and the best of the new, so you could hear Miles Davis next to Polar Bear, or BB King next to Beth Rowley - who was my first guest in the Radio 19 days! (This was also Beth's first radio interview as well!) By the way I also like a lot of rock and pop, though I don't play much on my show as they're well covered by other presenters. You can catch me every Monday 8pm.

**Michael aka DJ The Mikkster**



## Community Radio for Bristol

Celebrating the diversity of Bristol

**TOGETHER!**

### SCHEDULE

The Schedule will see many new voices in the next couple of months. Keep a close eye on the website for the schedule updates. The website is being updated as we speak with a more user friendly schedule and all presenters will have their own page to promote their own shows. Training in how to do this will be rolled out over the next few weeks.

In the meantime here are some very special additions to our schedule to look out for.

Friday 4<sup>th</sup> April 3pm – 4pm

#### **Play Blondie for Me**

**This was written and directed by local girl, Marie Shaw and acted by volunteers of BCfm. It was produced and edited by Joanne Schofield .**

*Nancy presents a late night radio programme called 'Late night Love Life Strife' her relatively simple life is shattered then she has an unexpected encounter with Hollywood heart – throb George Clooney. This is a drama that turns stalking on its head with a twist you won't want to miss.*

Friday 11<sup>th</sup> April 3pm – 4pm

#### **Wait till Mourning**

**This was written, produced and directed by local girl Marie Shaw**

*Bernhard is a grumpy old man looking back on his life with unintentional humour and regret in his retirement home. With the loss of his wife he only has his room mate Matt for company. Problem is Matt can't talk and Bernhard is not actually convinced he is even listening.*

Friday 18<sup>th</sup> April 3pm – 4pm

#### **Eyes of a Stranger**

**Written, directed and produced by local UWE Student Katy Bloor and co-produced by Yasmine Alkadi**

*Sarah's nightmare is happening all over again when she has to give a statement to the police. Thinking back to the night she was nearly run off the road will take her on an emotional journey you won't want to miss. All is not as it seems when her story takes a shocking turn of events.*

#### **Access to Music ATM on BCfm in April**

Students from Access to Music, Bristol have been working together over the last couple of months to devise, produce and present a show live on BCfm. The shows all contribute towards their final qualification, and it's a new departure for the students who are more used to working in a studio or writing music sat at a computer. Tune in every Tuesday at 2pm

All those involved have been writing and creating jingles, stings and beds as well as interviewing students and tutors from Access to Music. Most of the music selected has also been written by students studying at ATM and covers a broad spectrum - from rock to hip hop to dubstep and beyond. Since they were told that their shows would be live on BCfm, there's been a real buzz of excitement and also some nervous tension as this may well be the first live performance on Radio for many of them. Here's hoping for some great shows!

**Live Tuesday 1<sup>st</sup> April 2pm**  
**(Rpts) April 1<sup>st</sup> 4pm and April 2<sup>nd</sup> 2am & 11am**

#### **The Claude J'Taime Show with Faybian & Claude**

It may be April fool but this show is no joke. Music, Guests, Jokes and interviews

**Live Tuesday 8<sup>th</sup> April 2pm**  
**(Rpts) April 8<sup>th</sup> 4pm and April 9<sup>th</sup> 2am & 11am**

#### **It's Not Real with Sam, Guy & Ross**

**Live Tuesday 15<sup>th</sup> April 2pm**  
**(Rpts) 15<sup>th</sup> 4pm and April 16<sup>th</sup> 2am & 11am**

#### **Bass and Beats with Khan & Aaron**

**Live Tuesday 22<sup>nd</sup> April**  
**(Rpts) 22<sup>nd</sup> 4pm and April 23<sup>rd</sup> 2am and 11am**

#### **Bristol Based with Jack & James**



# PROGRAMMING – JOANNE SCHOFIELD

Joanne Schofield

**BBC** RADIO BRISTOL

94.9, 104.6 FM & DAB Digital Radio

BCfm on BBC Radio Bristol showcases the work of BCfm. Each week a collection of audio that has been broadcast on BCfm is packaged for the show on the BBC which is broadcast on Saturday and Sunday mornings 03:00 - 05:00 and available to listen again on [www.bbc.co.uk/bristol](http://www.bbc.co.uk/bristol) Listen Again.

**BRISTOL UNCOVERED**

THE VERY POPULAR BRISTOL UNCOVERED MUSIC SHOW WHICH GOES OUT ON BBC RADIO BRISTOL JUST BEFORE BCfm ON SUNDAY IS NOW AVAILABLE TO LISTEN TO ON BCfm ON MONDAY EVENINGS FROM 9PM TO 11PM. THIS IS SUNDAY'S SHOW ONLY. IF YOU WANT TO HEAR THEIR SATURDAY SHOW YOU CAN LISTEN LIVE! 01:00 OR YOU CAN LISTEN AGAIN ON [WWW.BBC.CO.UK/BRISTOL](http://WWW.BBC.CO.UK/BRISTOL)

To showcase the Extended Schools project that BCfm Ltd is doing with South Bristol Schools, Team Worker Sandy Kolla brought her team of children onto BCfm on BBC Radio Bristol for 20 minutes only!

They loved the visit and even got a tour of the television studio sitting in the Points West 'Hot Seat'



Recent voices on BCfm on BBC Radio Bristol include:-

- ◆ Witherwood Community School
- ◆ Mohammed Makawi
- ◆ Perry Guildrey
- ◆ Vics and guests



Pictures from top clockwise:

Children from Witherwood Community School in the Points West Hot Seat

Reading from the autocue in the TV Studio

In the Radio Bristol studio with Team Worker Sandy Kolla back row



## What's on



Another Fantastic  
BCfm / Jelli Records  
**BENEFIT GIG** on



Friday 25<sup>th</sup> April  
at the John Sebastian Lightship  
Bathurst Basin, New Guinea Street  
Bristol

**Doors 8pm Cost £5**

Line up: Gala Band / Katey Brooks

For tickets contact: [phil@bcfm.org.uk](mailto:phil@bcfm.org.uk)

Thanks to volunteer Steve Parkhouse (above) for organising this, let's hope it's as successful as his last one at the Folkhouse.



In the studio this month with  
Mervyn Kemp (below)  
On Wednesday 2<sup>nd</sup> April 2pm is  
Carol Metters who is the  
Chief Executive of the charity  
Next Link. They support abused wives and the  
children here in Bristol.



## 1 HOUR SPECIAL

**Intercultural Cultural Dialogue: The  
Way Forward**

Saturday 19<sup>th</sup> April 6pm

2008 is the European Year of Intercultural Dialogue. BCfm will be recording the speakers from the 'Intercultural Dialogue, The Way Forward' Conference being held at @ Bristol on Friday & Saturday 11<sup>th</sup>/12<sup>th</sup> April in conjunction with Bristol City Council, University of the West of England and The Higher Education Academy LLA. Some of the Speakers will be put together for an hour long special to be broadcast on Saturday 19<sup>th</sup> April at 6pm. All the Speakers will be available in full from our website.

Also at the event, Station Manager, Phil Gibbons will be facilitating a workshop and BCfm presenter Mohammed el Sharif will be one of the Discussion Panels.



# Special thanks to some very special volunteers

On behalf of all the volunteers of BCfm 93.2fm we would like to say a very special THANK YOU to the volunteers pictured below who all actively wrote to their councillors and MPs asking for them to support BCfm in our new financial year. It is really great when the volunteers take the initiative and campaign for something they believe in and it is successful. Thanks to these guys your station can continue and we now have some breathing space and time to focus on funding for the future.



Pictured top from  
left to right

Ahem Mohammed  
(Somali show weekdays 7pm)



Perry Guildrey  
(2<sup>nd</sup> & 3<sup>rd</sup> Wednesdays 2pm)



John Curran  
(Friday Drive 5pm)



Abdi Dahid  
(Somali show Weekends  
2pm)



## I can't stop listening to.....

**Phantom Limb:**



The band are going  
places and have been  
guests on my show,

they recently spent a time in Texas at South by South West and will also be at Glastonbury. I seriously advise tuning in to my show every Tuesday between 5pm and 7pm to hear for yourself!

Steve Sa-Tan- Bristol Bound  
every Tuesday 5pm – 7pm



Steve Sa-Tan in serious need of some  
Mic technique training by the look of this picture!

If you can't stop listening to a local (ish) artist email details to  
[newsletter@bcfm.org.uk](mailto:newsletter@bcfm.org.uk) and it will be featured in the next newsletter

## MESSAGE FROM 'BOB ON THE BOARD'

### Thanks

News of support from Bristol City Council for the next three months is welcomed as more evidence of Phil Gibbons and Joanne Schofield's hard work behind the scenes.

What really counted was the support mobilised within the community by our volunteers and friends of BCfm. In particular we thank our presenters Abdi Dahir, who organised a letter of support from a Somali organisation, and Ahmed Mohammed, who wrote to Kerry McCarthy MP. Reporter John Curran wrote, spoke and met with many councillors to explain the finances required and what BCfm has achieved so far. Mohammed El Sharif spoke directly to the Council's deputy leader while Perry Guildrey wrote to councillors and an MP. All these individual approaches had an impact as they helped inform those who make the decisions about who gets what financial help and why.

In addition we acknowledge and thank BCfm's 'commercial sponsorship and advertising' group for their ongoing work to secure other funding.

### Next Steps

All members of the BCfm Ltd Board are directly involved in identifying, researching and writing applications to funding organisations. None of us are experts in the tricky art of fundraising but we acknowledge that this remains a key objective in our overall strategy. We must make effective use of the support from the Council to employ experienced fundraisers over the next three months. BCfm 93.2fm should not rely on a single source of finance so we will continue to identify, explore and develop a range of sources that includes sponsorship, advertising, grants and gifts. If you are prepared to help or can share your knowledge, skills and experience in fundraising then contact [Joanne@bcfm.org.uk](mailto:Joanne@bcfm.org.uk) or [Phil@bcfm.org.uk](mailto:Phil@bcfm.org.uk)

With thanks to all our volunteers.

*Bob*



### Audio Software: Adobe Audition



Don't forget to register your interest in enrolling for this course. We have had a number of people already interested and will be letting individuals know the start dates in the next few weeks.

If you are interested please let me know by email [phil@bcfm.org.uk](mailto:phil@bcfm.org.uk)